

IRISH WRITERS OF THE 1930S: THE INTERNATIONAL DIMENSION

16-17 March 2023
University of Almería, Spain

Final programme

Thursday, 16 March 2023

08:00 – 08:30

Registration

Hall of the Faculty of Humanities, Edificio C, University of Almería

08:30 – 09:00

Welcome Reception

Aula Magna, Faculty of Humanities, Edificio C, University of Almería

09:00 – 10:30

PANEL SESSION 1. ON MAIRIN MITCHELL

Chair: José Francisco Fernández Sánchez

Germán Asensio Peral: “Mairin Mitchell and the Politics of the ‘London Irish’ in the 1930s”

	<p>Martin Tyrrell: "Máirín Mitchell Rediscovered"</p> <p>María Losada Friend: "Portraits of the Spanish Civil War: Mairin Mitchell and Monica Maginnis"</p> <p>Sala de Grados: A. Diaz Toledo (0.130), Faculty of Humanities, Edificio C, University of Almería</p>
10:30 – 11:00	<p>Coffee Break</p> <p>Patio</p> <p>Faculty of Humanities, Edificio C, University of Almería</p>
11:00 – 12:00	<p>PLENARY LECTURE 1. DR. DEIRDRE F. BRADY</p> <p>Chair: Madalina Armie</p> <p>"A wild Field to a Later Generation": The Irish Women Writers' Club and their international networks</p> <p>Aula Magna, Faculty of Humanities, Edificio C, University of Almería</p>
12:00 – 13:30	<p>PANEL SESSION 2. IRISH WOMEN WRITERS</p> <p>Chair: Blasina Cantizano Márquez</p> <p>José Francisco Fernández Sánchez: "Mairin Mitchell and the Spanish Civil War"</p>

	<p>Gráinne Condon: Blanaid Salkeld's poetry of the 1930's: <i>"Peculiarly in and out of her Time"</i></p> <p>Úna Kealy: "Teresa Deevy and the Little Theatre Network"</p> <p>Sala de Grados: A. Diaz Toledo (0.130), Faculty of Humanities, Edificio C, University of Almería</p>
<p>13:30 – 15:00</p>	<p>Lunch Break</p> <p>Comedor Universitario VIP</p> <p>University of Almería</p>
<p>15:00 – 16:30</p>	<p>PANEL SESSION 3. IRISH POETS AND THE 1930s</p> <p>Chair: José Francisco Fernández Sánchez</p> <p>Carmen María Bretones Callejas: "Seamus Heaney: A Cross-dimensional Approach to the 1930s"</p> <p>María del Mar Garre García: "Reassessing Ethna MacCarthy and Mairin Mitchell's Poetry in the Context of Irish Revivalism and Modernism"</p> <p>Kim Yoo-jung: "Samuel Beckett's Exile as Response to the 1930s Irish Free State"</p> <p>Sala de Grados: A. Diaz Toledo (0.130), Faculty of Humanities, Edificio C, University of Almería</p>

18:15 – 19:30	<p align="center">NIGHT VISIT TO ALMERIA' S AIR RAID SHELTERS</p> <p align="center">Pl. Manuel Pérez García, 1, 04003 Almería</p>
20:30	<p align="center">RECEPTION</p> <p align="center">Ático HO Almería</p> <p align="center">C. Tenor Iribarne, 2, 04001 Almería</p>
<p>Friday, 17 March 2023</p>	
08:00 – 08:30	<p align="center">Registration</p> <p align="center">Hall of the Faculty of Humanities, Edificio C, University of Almería</p>
08:30 – 10:00	<p align="center">PANEL SESSION 4. IRISH TRAVELLERS AROUND THE WORLD</p> <p align="center">Chair: José R. Ibáñez Ibáñez</p> <p>José Ruiz Mas: “Walter Starkie, a portrait of a travelling and scholarly “West Briton” assimilated by Francoism”</p>

	<p>Alberto Lázaro: “The Representation of Ireland in Peadar O’Donnell’s <i>Salud! An Irishman in Spain</i>”</p> <p>Nao Igarashi: “Louis MacNeice’s Prose Works in the 1930s”</p> <p>Sala de Grados: A. Diaz Toledo (0.130), Faculty of Humanities, Edificio C, University of Almería</p>
10:00 – 10:30	<p>Coffee Break</p> <p>Patio</p> <p>Faculty of Humanities, Edificio C, University of Almería</p>
10:30 – 11:30	<p>PLENARY LECTURE 2. PROF. JOE CLEARY</p> <p>Chair: José Francisco Fernández Sánchez</p> <p>“Stormy Weather: Irish Culture in the 1930s in International Perspective”</p> <p>Aula Magna, Faculty of Humanities, Edificio C, University of Almería</p>
11:30 – 13:30	<p>PANEL SESSION 5. (ANTI)COSMOPOLITANISM AND IRISH CULTURE</p> <p>Chair: Germán Asensio Peral</p> <p>Karl O’Hanlon: “Ferdinand Levy: A Harlem Renaissance Dubliner and De-Colonial Cosmopolitanism” (Online)</p>

	<p>Máirtín Coilféir: “The Cosmopolitan Problem in Irish-Language Translation (1930-1939)”</p> <p>Gearóid Ó hAllmhuráin: “<i>The Sinful Moan of the Saxophone and Immoral Hall Dances: The Soundscape of Irish Cosmopolitanism in the 1930s</i>”</p> <p>Sala de Grados: A. Diaz Toledo (0.130), Faculty of Humanities, Edificio C, University of Almería</p>
13:30 – 15:00	<p>Lunch Break</p> <p>Comedor Universitario VIP</p> <p>University of Almería</p>
15:00 – 16:00	<p>PLENARY LECTURE 3. PROF. EIBHEAR WALSHE</p> <p>Chair: Verónica Membrive Pérez</p> <p>“Catching on to Europe”. Kate O’Brien, and the Spanish Civil War Aula Magna, Faculty of Humanities, Edificio C, University of Almería</p>
16:00 – 16:30	<p>CLOSING RECEPTION</p> <p>Aula Magna, Faculty of Humanities, Edificio C, University of Almería</p>

20:00

GALA DINNER

Hotel Catedral

Pza. de la Catedral, nº 8, Almería